

The scale of Marks is as follows:  
 10 Excellent      4 Insufficient  
 9 Very good      3 Fairly bad  
 8 Good            2 Bad  
 7 Fairly good    1 Very bad  
 6 Satisfactory   0 Not performed  
 5 Sufficient

**FEI DRIVEN DRESSAGE TEST ADV NO. 7**  
**( 1999 ) Alternative Amendment 13/06/06**  
**(Arena 100m x 40m or 80m x 40m)**  
 Competitor's No. ....

Errors of course and dismounting of grooms are penalised as follows  
 1st incident - 5 penalty points  
 2nd incident - 10 penalty points  
 3rd incident - Elimination

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt, salute.		Driving straight on centre line, transition to halt, Immobility.
2.	XCM	Working Trot.		Transition to Working Trot, regularity, bending, accuracy.
3.	MRXVK KAF	Extended trot Working trot		Transition to extended trot, quality of extension, impulsion, regularity and transition to working trot
4.	F FBM M	Collected trot, reins in one hand 10m double deviation from side Reins at will		Transition to collected trot, quality of collection. Accuracy of figure, bending, regularity, impulsion,
5.	MC C CH	Collected trot Halt, immobility 10 seconds Collected trot		Transitions to halt, immobility, transition to collected trot
6.	HSXPF FAK	Extended trot Working trot		Transitions to extended trot, quality of extension, impulsion, regularity and transition to working trot
7.	K KEH H	Collected trot, reins in one hand 10m double deviation from side Reins at will		Transition to collected trot, quality of collection. Accuracy of figure, bending, regularity, impulsion
8.	HCMB	Working trot		Transition to working trot, quality of Trot, bending.
9.	BX X XE	Collected Trot Circle Right followed by Circle Left 15 metres diameter Collected Trot		Transition to Collected Trot. quality of collection, accuracy of figure. Bending, impulsion
10.	EKAP	Working trot		Transition to working trot, quality of working trot, bending, regularity
11.	PBX	Walk		Transition to walk, Accuracy, Regularity, Transition to Halt.
12.	X	Halt, Rein Back 3 metres		Transition to Rein Back, Straightness. Quality of Steps. Transition to Walk.
13.	XES	Walk		Regularity, Relaxation, Accuracy.
14.	SHC CMSBV- FA	Working trot Serpentine 5 loops, 20m diameter at each turn (3 loops in small arena)		Transition to working trot, quality of working trot Accuracy of figure, bending, regularity
15.	A DXG G	Turn on centre line Extended trot Halt, salute		Straightness on centre line, transition to extended trot. Quality of extension, transition to halt, immobility
16.		Paces		Regularity and Freedom
17.		Impulsion		Moving forward, engagement of hind quarters
18.		Obedience, lightness		Response to aids, willing and without resistance. Correctness of bend. Suppleness
19.		Driver		Use of aids, handling of reins and whip, position on box, accuracy of figures
20.		Presentation		Appearance of driver and groom, suitability and general appearance of turnout, cleanliness, fitness and condition of horse, harness and vehicle
<b>MAXIMUM POINTS 200(Coefficient=0.8)</b>			<b>SUBTOTAL</b>	

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

**Errors of Course and dismounting of grooms**

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident      5 penalties

Second incident   10 penalties

Third incident      Elimination

Signature of Judge.....Signature of President of Jury.....