

The scale of Marks is:	
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	



BHDTA DRESSAGE TEST NOVICE 2007

(80m x 40m Arena)

To be used from 1st January 2007 onwards

COMPETITOR'S NUMBER

Errors of course and dismounting of grooms are penalised as follows:

1 st incident	5 penalties
2 nd incident	10 penalties
3 rd incident	Elimination

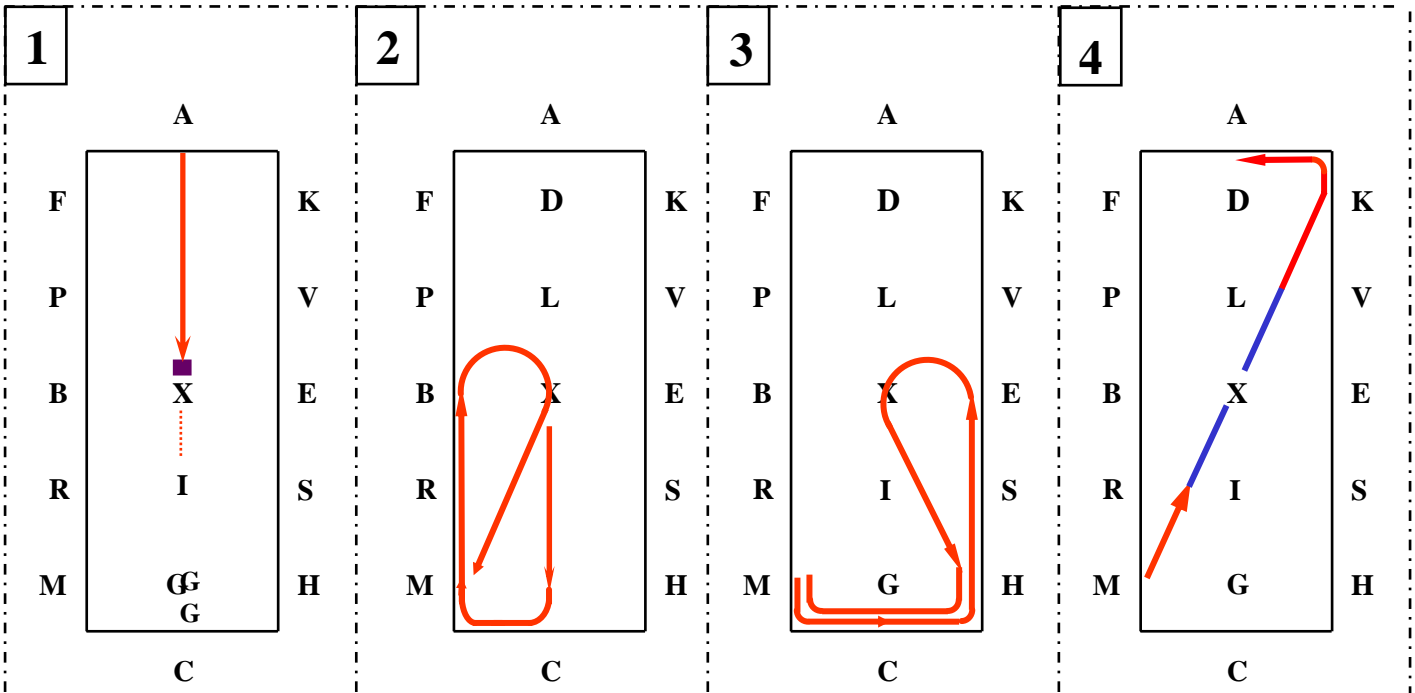
Scheduling interval: 10 minutes

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at Working Trot. Halt. Salute. Proceed at Working Trot.	Driving in on a straight line. Standing on the bit. Transition to Working Trot.	
2.	XGCMB BX XM	Working Trot. Half circle to right 20 metres. Return to track at M.	Impulsion, regularity and accuracy of figures, Bending.	
3.	MCHE EX XH HCM	Working Trot. Half circle to left 20 metres. Return to the track at H. Working Trot	Impulsion, regularity and accuracy of figures, Bending.	
4.	MXK KA	Show a few lengthened strides Working Trot	Balance, regularity. Transition to Working Trot.	
5.	A AF	Circle at A 30 metres, Reins in one hand. Working Trot, reins at will.	Accuracy of figure, regularity, correct bend	
6.	FXH HC	Show a few lengthened strides Working Trot.	Balance, regularity. Transition to Working Trot.	
7.	C to C	Circle at C 30 metres, Reins in one hand Working Trot, reins at will.	Accuracy of figures, Regularity, correct bend.	
8.	Between C and A AD	Serpentine of four loops 20m diameter each turn. Turn down centre line.	Accuracy of figures, regularity, bending and straightness.	
9.	DX	Walk.	Transition to walk, straightness, purpose, quality of steps. Transition to Halt.	
10.	X	Halt. Immobility 10 seconds.	Immobility.	
11.	X	Rein back 4 steps.	Transition to Rein Back. Straightness, Obedience. Transition to Walk.	
12.	XGCM	Walk.	Straightness, purpose, Quality of steps. Transition to Working trot.	
13.	MXKA	Working Trot.	Transition to Working Trot, rhythm, bend.	
14.	D DKD DFD	Working Trot. Circle to the left 20 metres, followed immediately by Circle to the right 20 metres.	Accuracy of figure, regularity, rhythm, Bending.	
15.	DG G	Show Lengthened strides Progressive halt. Salute Leave arena at Working Trot.	Quality of Strides. Regularity, Straightness. Transition to halt, standing on the bit.	
16.		Paces.	Regularity, freedom, maintenance of paces.	
17.		Impulsion.	Free forward movement.	
18.		Obedience, lightness.	Response to aids, willing without resistance.	
19.		Driver.	Use of aids, handling whip and reins, position on box seat. Accuracy of figures.	
Maximum Points 190			TOTAL	Co-efficient = 0.84

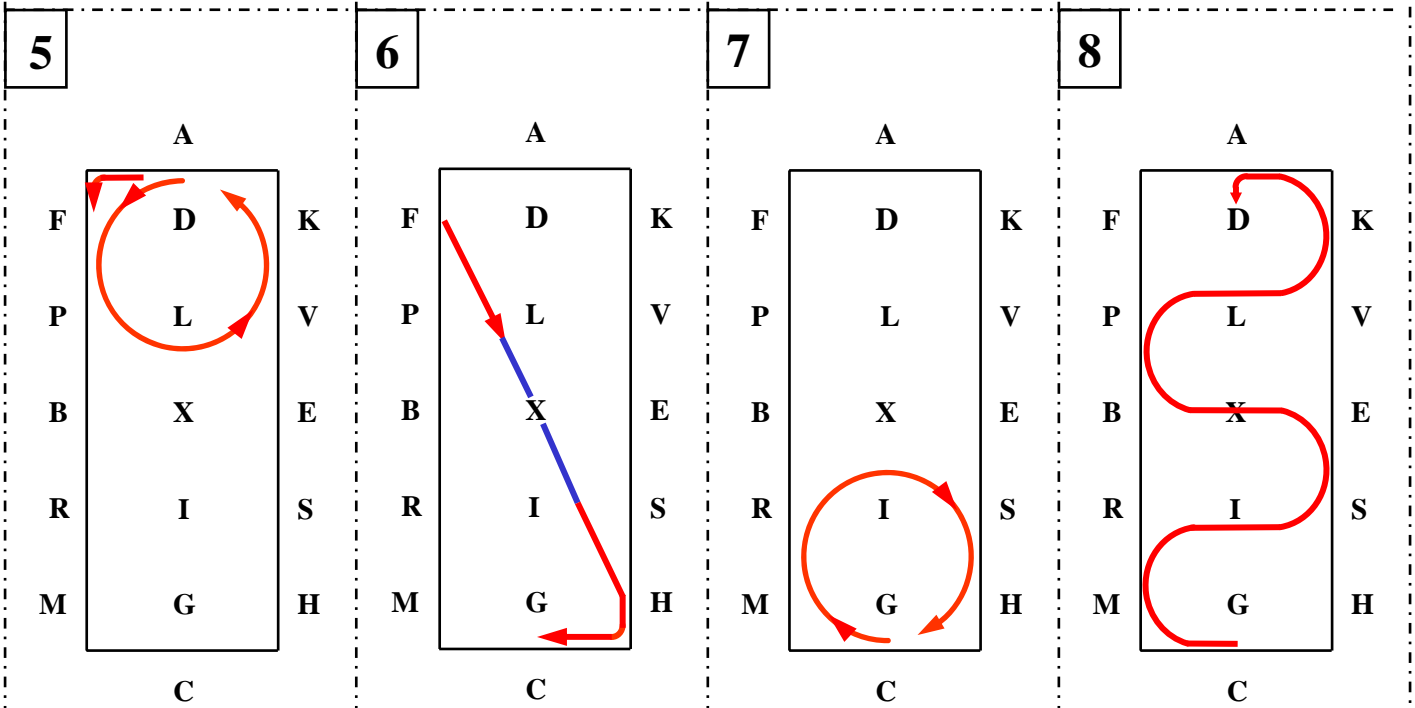
Errors of course and dismounting of grooms
To be marked on the President of the Jury's sheet only

Signature of Judge at TOTAL _____

Signature of President of Jury



<p>A – X Enter working Trot! XHalt ... Salute Proceed at Working Trot</p>	<p>XGCMB Working Trot. BX.....Half circle to right 20 m diameter XM...Return to track at M</p>	<p>MCHE....Working Trot EX ...Half circle to left 20m diameter XH Return to track at H HCM.....Working Trot.</p>	<p>MXK.....Show a few lengthened strides KA.....Working Trot.</p>
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<p>A.... Circle at A 30m Diameter. Reins in one hand. AF....Working Trot, Reins at will.</p>	<p>FXH Show a few Lengthened Strides. HC.....Working Trot</p>	<p>C...Circle at C 30m dia to Working Trot, Reins C... in one hand. C...Reins at will.</p>	<p>Between C and A Serpentine of 4 Loops 20m diameter each turn AD..Turn down centre line</p>
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<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">9</div> <div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">DX Walk</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">10</div> <div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">X ...Halt, immobility, 10 seconds.</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">11</div> <div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">X Rein Back 4 steps.</p>	<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">12</div> <div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">XGCMWalk.</p>
<div style="border: 1px solid black; padding: 5px; text-align: center; font-weight: bold; font-size: 1.2em;">13</div> <div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">MXKA...Working Trot.</p>	<div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">DWorking Trot DKD...Circle left 20m Followed immediately by DFD...Circle right 20m</p>	<div style="text-align: center; margin-top: 20px;"> </div> <p style="text-align: center; margin-top: 20px;">DG...Show lengthened strides G.....Progressive Halt. Salute.</p>	<p style="text-align: center; font-weight: bold; text-decoration: underline;">Colour Code</p> <ul style="list-style-type: none"> <li style="margin-bottom: 5px;"> HALT OR WALK <li style="margin-bottom: 5px;"> COLLECTED TROT <li style="margin-bottom: 5px;"> WORKING TROT <li style="margin-bottom: 5px;"> EXTENDED TROT <li style="margin-bottom: 5px;"> REIN BACK